

AGNUS DEI

f. 220v, s. 4

Agnus de-

Agnus de-

Agnus de-

f. 221r, s. 1

f. 220v, s. 9

f. 221r, s. 7

i

i a- gnu- de- i a-

i

Agnus de-

i

gnus de- i

qui tol- lis

qui

13

8

s. 2

8 pec- ca-

ta mun-

tol- lis pec- ca- ta mun-

17

di mi- se- re-

8 di mi- se- re- re

s. 10

8 di mi- se- re-

di 3 -

21

re no-

8 mi- se- re-

re

8 re mi- se- re-

s. 8

8 mi- se- re-

re

25

no-

s. 3

bis

no-

bis

29 f. 221v, s. 1

A-

gnus

de-

f. 221v, s. 7

A-

gnus

de-

33

i

de-

37

i qui tol-
8
8 i qui tol-

41 s. 2

lis
8
8 lis

45

8
8
8

49

Musical score for measures 49-52. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). Measure 49 starts with a rest followed by eighth notes. The vocal parts sing "mi se re". Measure 50 starts with a rest followed by eighth notes. Measure 51 starts with a rest followed by eighth notes. Measure 52 starts with a rest followed by eighth notes. The vocal parts sing "mi se re". The bass staff continues throughout.

53

Musical score for measures 53-56. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). Measure 53 starts with eighth notes. The vocal parts sing "re". Measure 54 starts with eighth notes. Measure 55 starts with eighth notes. The vocal parts sing "re". Measure 56 starts with eighth notes. The bass staff continues throughout.

57

Musical score for measures 57-60. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). Measure 57 starts with eighth notes. The vocal parts sing "no". Measure 58 starts with eighth notes. Measure 59 starts with eighth notes. Measure 60 starts with eighth notes. The bass staff continues throughout.

61

s. 3

bis

no-

bis

66

A-

gnus

s. 9

A-

gnus

70

de-

i

de-

i

a-

74

a- *gnus* *de-*

gnus *de-*

78

i *qui*

tol-

i

82

b

b

86

lis pec ca ta mun

8

3

8

90 s. 5

do di

8

pec ca ta mun

8

94

na no

8

di

8

98

bis

do-

s. 10

do- na no- bis

102

na no-

pa- cem do- na

106

bis pa- cem

bis pa- cem